

NIETZSCHE.

Those who have not had the opportunity of studying the perverse brilliance and the madonnaintained transcendentalism of Friedrich Nietzsche in the collected edition of his works should welcome the appearance of the volume of selections entitled "Nietzsche as Critic, Philosopher, Poet, and Prophet" (Grant Richards). Some readers will find a fascination in the daring and unconventional views of Nietzsche without having the least agreement with them. His literary style, too, is as original and striking as the matter it serves to set forth. The relations of Nietzsche with Wagner are of interest. The former spoke in prophetic strain when he said: "As regards Richard Wagner, however, the more French music learns to adapt itself to the actual needs of the 'new moderns,' the more will it 'Wagnerise'; one can safely predict that beforehand—it is already taking place sufficiently." As well as can be done by selections, this book, edited by Thomas Common, serves as an introduction to the works of one who is regarded by many as amongst the most gifted and interesting of modern thinkers.